

The American-Scottish Foundation, in association with Goodspeed Musicals,
invites you to

HIGHLIGHTS FROM THE NEW MUSICAL HI, MY NAME IS BEN

with the Scottish Creators of a New American Musical



SCOTT GILMOUR



CLAIRE MCKENZIE



ANDREW PANTON

MONDAY, APRIL 29, 2019

The University Club | 1 West 54th Street, New York, NY

6:30pm Cocktails and Hors d'Oeuvres

7:30pm Program

Reservations online or by enclosed form

The AMERICAN-SCOTTISH FOUNDATION along with GOODSPEED MUSICALS and DUNDEE REP THEATRE are delighted to introduce the latest work from the exciting young Scottish musical theatre writing team NOISEMAKER to the Scottish American diaspora in New York.

Hi, My Name Is Ben is the true story of an ordinary man and his extraordinary life. Featuring a joyful, folk-inflected score by internationally recognized writing team, NOISEMAKER in collaboration with one of Scotland's leading theaters DUNDEE REP with Andrew Panton, Artistic Director and one of the US's most respected regional theatres—GOODSPEED MUSICALS.



NOISEMAKER is the award-winning writing partnership of bookwriter/lyricist Scott Gilmour and composer Claire McKenzie. Graduates of the Royal Conservatoire of Scotland, the pair work throughout the UK and internationally creating innovative, original work to challenge the expectations of musical theatre.

DUNDEE REP and Scottish Dance Theatre sit at the cultural heart of Scotland and the City of Dundee. Proud of its Scottish roots, the Company looks outwards, creating and delivering work for a local audience, as well as on a national and international scale, for and with a diverse audience. dundeerep.co.uk

GOODSPEED MUSICALS was the first regional theatre to receive two Special Tony Awards for its outstanding achievements and has exported 21 productions to Broadway. *Hi, My Name Is Ben* will be in full production at Goodspeed's Terris Theatre from May 17 – June 9, 2019. goodspeed.org

AMERICAN-SCOTTISH FOUNDATION is an international not-for-profit organization, created to establish links and strengthen ties between Scotland and the United States, through the pursuit of contemporary social, cultural, educational, and business activities. The mission remains as relevant today as when ASF was founded in 1956 by Lord Malcolm Douglas-Hamilton—to champion the extraordinary relationship between the peoples of Scotland and the United States—a bridge between the two great countries—seeking to strengthen & support the future of the Scottish American diaspora, and its legacy. americanscottishfoundation.com

ANDREW PANTON is Artistic Director of Dundee Rep Theatre and Artistic Director of Musical Theatre at the Royal Conservatoire of Scotland where he recently was awarded a Professorship. Andrew has worked internationally across theatre, television, film and music.

EVENT RESERVATIONS

ONLINE: americanscottishfoundation.com

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